

Eine Kleine Nachtmusik

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This is one of Mozart's most popular works. It was written in 1787 for a four-part string orchestra with two violin parts, one viola and the cello and double basses playing the same music. It is one of a number of 'serenades' written to entertain out-of-doors on a warm summer's evening.

EXPOSITION	
First subject, tonic key (G major) Strong and important character, based on broken chords	Bars 1 - 55
Bridge - G major - D major	Bars 18 - 27
Second subject, dominant key (D major) Soft, dainty, more smooth and flowing	Bars 28 - 35
Codetta End of Exposition. Repeat from the beginning of the piece	Bars 35 - 55

DEVELOPMENT	
Begins by developing the first subject, but from bar 60 concentrates on part of the second subject.	Bars 56 - 75

RECAPITULATION	
First subject, tonic key (G major)	Bars 76 - 93
Codetta - G major	Bars 93 - 100
Second subject, tonic key (G major)	Bars 101 -106
Coda	Bars 116 -137
End of movement. Repeat Development and Recapitulation	