

UNIT: Classical Music Term: 2 Year: 9

Focus:

Develop an awareness of classical music. Pupils will be introduced to styles, composers and sounds through the video “Amadeus”. Relate music to the culture and history. Listen and identify sonata form by score reading. Identify stylistic features of classical music. Rehearse and perform Eine Kleine Nachtmusik by Mozart.

Key Vocabulary:

Sonata Form (Exposition – Development – Recapitulation), Rhythm, Homophony, Timbre, Harmony, Chords

Specific Teaching:

- ♣ Score reading
- ♣ Structural elements of sonata form
- ♣ Listen to specific example and analyse them
- ♣ Listen to extract by various composers
- ♣ Instrumental skills
- ♣ Whole class/group performances
- ♣ Plan and arrange own performances
- ♣ Respond to and evaluate performances

PoS

- 4e
- 5f, 6d
- 6a, 6c, 6d, 6e
- 6a, 6e
- 5b
- 5a, b, c, d,
- 4b
- 4f, 6e

Repertoire:

- ♣ Amadeus video
- ♣ Eine Kleine Nachtmusik
- ♣ Mozart’s – Symphony no.40 in G minor
- ♣ The Surprise Symphony

Resources:

- ♣ Video recorder
- ♣ Listening examples
- ♣ Worksheets
- ♣ Scores and parts / Instruments
- ♣ Music Matters 11 - 14

Activity Plan:

- ♣ Introduce topic – brainstorm session – listen to recent pop song that uses Classical music
- ♣ Class reading about Mozart and answering Q’s
- ♣ Watch Amadeus video – discuss culture and history of the period. Relate to the music. H/W Mozart
- ♣ Continue watching video – recap ideas. Listening for stylistic features – tempo, harmony, timbre..
- ♣ Class reading about Classical period and features. – Discussion. H/W Find out more about the Classical period.
- ♣ Listen to Eine Kleine Nachtmusik and identify parts following a score.
- ♣ Introduce different composers – Haydn – discussion class reading. H/W Find out about another Classical composer.
- ♣ Rehearse and perform Eine Kleine Nachtmusik as group and class.
- ♣ Discuss sonata form – relate to performance piece. H/W Find out about the different styles.
- ♣ Refine performances and record

Outcome:

All pupils:

Identify Classical music in listening exercises. Contribute to class discussion and do own research about the topic. Participate in class performance. Learn a simple part on xylophones or keyboard and keep a steady pulse, OR keep a steady beat on percussion instruments. Complete a project.

Most pupils:

Perform a bass part or simplified melody version of Eine Kleine Nachtmusik. Fit own part in with others and develop a sense of ensemble skills. Respond and evaluate listening material using newly learned key words. Relate music to its social, historical and cultural context and identify different composers.

Some pupils:

Give a good performance reflecting the mood and style of the piece. Take a more leading role in group performance and play a solo part. Develop a full awareness of the period and extend musical vocabulary.

Assessment:

- ♣ Listening responses
- ♣ Monitoring H/W
- ♣ Recordings of performances
- ♣ Pupil evaluation
- ♣ Project