

Year 9 Scheme of lessons - Blues and Jazz music

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	Lesson 1	H/W
Week One	Listening/development of historical and cultural awareness: Introduce Blues music looking at the slave trade. Read worksheet 'Where blues and jazz started'. Answer questions on sheet and copy map of the slaves movement to South America. Look at the types of instruments used - made from whatever they could get - cattle bones... Develop pupils understanding of the type of life the slaves led and the horrible conditions. Listening task: Listen to a variety of blues music - traditional to modern. What instruments are used? Describe the music. Discuss as a group.	Write a summary of the slave trade and explain how music was important to the African people. (2 paragraphs.)
Week Two	Performance: Recap the slave trade and how music played an important role in African people's lives. Q and A session. Introduce the 12 bar blues chord sequence . What is a chord? Practise and perform chord sequence. Extension: Add Boogie Woogie part.	Find out about a Blues composer or performer.
Week Three	Listening and composition: Listening task - Bessie Smith, Blues question sheet taken from Music Matters (old version). Composition task - Write own blues song in groups, add chords and improvise a melody . This is a two week activity and should be prepared for recording in week four. Extension: introduce blues notes and use in compositions.	Write a clear description of 12 bar blues with illustrations, diagrams and example .
Week Four	Listening, composition and performance: Recap: Who are famous blues artists. What do the singers sing about in a blues song? What emotions...? Use OHP referring to work songs, instruments, call and response... How are modern blues songs different from traditional - Fats Domino and Eric Clapton. Continue working on composition and record.	Self assessment of composition
Week Five	Listening and performance: Move on to Jazz - moving north - map on OHT. Read worksheet 'How Jazz began and Ragtime'. Class discussion. Watch opening clip of The Sting to hear music of the Entertainer. Perform this on the keyboards using graphic score or notation.	Find out about Scott Joplin or any other famous jazz performer.
Week Six	Performance: Swing - Read worksheet and answer question as a group. Learn to play riff theme, typical of those used in Swing. Play on keyboards/glockenspiels and add chords. Then divide group into three. Group 1 should play the riff theme and group 2 should play chord sequence and group 3 should play the Boogie Woogie bass part. Record at end of the lesson.	Self Assessment of performance during term. Write a one page summary of Blues music.