

MUSIC PLANNING SHEET

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UNIT: Opera Term: 2 Year: 8

Focus:

Develop an understanding of opera through listening, composing and performing. Pupils will participate in group performances as well composing their own operatic piece. A recording of work should be presented at the end of the unit.

Key Vocabulary:

Aria, Recitative, Opera Buffa, Opera Seria, Libretto

Specific Teaching:

- ♣ Listening to opera from different times and places
- ♣ Discuss the history of opera and understand the changes
- ♣ Study specific operatic works
- ♣ Composing using given techniques: Aria and Recitative
- ♣ Ensemble skills
- ♣ Develop vocal skills
- ♣ Evaluating own performances
- ♣ Communicate musical ideas to others through compositions
- ♣ Develop awareness of group participation

PoS

6c
6b
4e
5f
5c
5a
6e
5g
5d

Repertoire:

Evita / Dido and Aeneas – Purcell
Opera score
Carmen
The Cancan

Resources:

Worksheets
Opera score
Opera video
Recordings of examples

Activity Plan:

- ♣ Introduction to opera – Brainstorm of ideas. Discuss history of opera through a time line.
- ♣ Introduce sounds of opera through Evita and Dido and Aeneas. Discussion of opinions.
- ♣ Study an opera score – examine the language used – discuss problems.
- ♣ Identify emotions within Carmen.
- ♣ Discuss differences between aria and recitative and then perform given recitatives in pairs.
- ♣ Compose own recitative and perform in small groups. H/W Where did opera come from?
- ♣ Watch a video about opera and study the libretto of Carmen.
- ♣ Introduce Opera Buffa and French composer Lully/ Perform given lyrics and then compose own using keyboards. H/W Find out 5-10 different opera composers.
- ♣ Identify Recitative and aria and opera pieces.
- ♣ Setting words to music through text of Speed the film./rhythm of the words.
- ♣ Analyse the Cancan – the libretto, theme, dynamics, tempo.
- ♣ Performances and recordings of compositions.

Outcome:

All pupils: Show involvement in group performances and compositions. Identify differences between aria and recitative. Produce a performance of their work.

Most pupils:

Produce well researched homework providing information about 5 opera composers. Attempt to apply a rhythmic melody to match the words of the text. Perform with awareness of the rest of their group and produce a score and recording of their work.

Some pupils:

Perform with the emotion that would be found in opera. Produce full, well researched homework answers. Attempt to apply chords and an accompaniment to their composition. Produce a recording and completed score.

Assessment:

- ♣ Notes by teacher
- ♣ Composition project
- ♣ Recordings of work
- ♣ Pupil Evaluation