

Opera

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Like a play, an Opera is based on a story line (the plot or synopsis) and the story is broken down into Acts and _____. There is no speaking in Opera only singing, unlike musicals where there are both.

There are main characters, minor characters who play a smaller role and the _____.

An Opera is made up of different types of music: Song or _____, sung dialogue or _____ and the Overture (orchestral introduction). The songs are presented in different ways to add interest.

For example:

- ♣ _____ - the singer sings alone.
- ♣ _____ - two singers sing together.
- ♣ _____ - lots of singers.
- ♣ Chorus - a song that only the chorus sing.

Recitative Chorus Solo Ensemble Scenes Aria Duet

The singers have a range of voices, some high and some low. The highest female voice is the _____, the lower one a _____ Soprano and the lowest is Alto. There are usually three types of male voice. The highest is the _____, followed by the Baritone and the lowest is the _____.

There are different roles that are usually given to each character. The Soprano usually gets the most sympathetic roles. They are normally the wives who are being _____ on. The Mezzo-Soprano roles play the spiciest and juiciest roles. They often can be tramps or _____. They are _____ characters that cause suffering to the Sopranos. The Altos sound almost like guys. Their parts were originally written for _____ because females were not allowed to be on stage. Altos are usually maids, mothers or grandmothers.

Tenor parts are generally likeable. They are usually vulnerable men who love too much. Baritones have a _____ range. They are all round fun loving guys, who are often the hero. The Bass singers have the lowest voice. They often play the role of the _____ or father.

