

Chords and Triads

Name: _____

~~Copy the following notes as a class. All tasks.~~

A Scale is a sequence of notes going _____ where intervals between the _____ follow a fixed pattern.

Major scales use **Tones and Semitones**.

The intervals between the notes are: **T T S T T T S**

TASK: Work out the notes of the C major scale. (No flats or sharps)



A chord is _____.

A triad is a _____ that is made up of three notes. The note it is based on is called the _____. The other notes are a 3rd and a _____.

If asked to work out how to play a triad starting on C (the root note) we would firstly look at the notes of the scale. We would play the notes C, ___ and _____.

C D E F G A B C

There is a special name for each note in a major or minor scale. The tonic is the note at the beginning and end. The next most important note is the 5th note, which is called the **dominant**.

Depending on the intervals between the root and the other notes, triads are major, _____, augmented or _____.

A major triad consists of a major 3rd and a perfect 5th.

A minor triad consists of a minor 3rd and a perfect 5th.

A diminished triad consists of a minor 3rd and a flattened 5th.

An augmented triad consists of a major 3rd and a sharpened 5th.

TASK: Using the notes C, E and G work out the 4 different types of triad.