

MUSIC PLANNING SHEET

UNIT: The Beatles

Term: 1

Year: 8

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Focus:

Primary Chords – Root Position

Objectives:

Demonstrate an awareness and understanding of the Beatles and the influence they have had on music since the 1960s. Develop an understanding of their songs through listening and appraising and performance. Learn to play one with particular notice to chords and riffs, including chord sequences and primary chords. Produce a class performance for recording.

Key Vocabulary:

Chords, Major and Minor scales, riff, inversions, root-3rd-5th, primary chords

Specific Teaching:

- ♣ Reading from notated score
- ♣ Listening to Beatles songs
- ♣ Keyboard Skills – developing performance skills
- ♣ Ensemble skills
- ♣ Evaluating a performance
- ♣ Composing a riff part working on own or small group
- ♣ Identify chord sequences and accomp. styles

PoS

5b
6c
5a
5c
6e
5f
6a

Repertoire:

- ♣ Yellow Submarine Video/CD
- ♣ Eleanor Rigby
- ♣ Beatles songs

Resources:

- ♣ Pupil Evaluation Sheet
- ♣ Recordings of examples
- ♣ Music Sheets
- ♣ Worksheets
- ♣ TV and Video

Activity Plan:

- ♣ Introduce the Beatles – class discussion – Brainstorming session on board.
- ♣ Watch Yellow Submarine/ Listen to all the songs/Identify influences – Indian etc./discuss main themes
- ♣ Read Beatles worksheets/class reading and discussion/written work
- ♣ Listening to Eleanor Rigby – Identify two chords - Introduce chords – class discussion
- ♣ Learn to play E minor chord – C major chord
- ♣ Introduce riffs – identify through listening and then play 3 given examples and compose own riff
- ♣ Learn individual part to Eleanor Rigby - Chords, riffs or melody
- ♣ Chord Banks/Primary chords – discussion and written work
- ♣ Listening to Being for the Benefit of Mr Kite – identify influences and styles of chords
- ♣ Recording of class performances

Outcome:

All pupils: Show involvement in -group performances and compositions. Appraise own work. Know who the Beatles are. Be able to play a chord in time, showing awareness of others. Recognise Beatles songs. Contribute to class discussion and performance. Hand in a project.

Most pupils: Play and understand a riff pattern. Give a confident performance Showing a sense of style of the song. Perform part well on keyboard, voice or Classroom instrument. Present opinion of listening material with reference to the key vocabulary.

Some pupils: Perform with sense of style and sensitivity. Play accurately and in time. Take a leading role in performance. Understand Chord inversions and added notes. Show awareness of this in performance.

Assessment:

- ♣ Homework
- ♣ C/W Monitoring
- ♣ Listening work
- ♣ Composition of riff
- ♣ Performance
- ♣ Project
- ♣ Self Assessment
- ♣ RECORDING