

Scheme of Work

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UNIT: Major and Minor Term: 3 Year: 7

Focus:

Major and minor scales

Objectives:

Pupils will develop an awareness of and minor scale constructions using tones and semitones. Pupils will be able to identify scales aurally and perform a variety of pieces. Historical and cultural knowledge will develop as repertoire is extended and pupils study operatic pieces. All skills will then be combined to compose their own tune.

Key Vocabulary:

Major, Minor, Tone, Semitone, Opera, Score-reading, key

Specific Teaching:

- ♣ Identify major and minor scales aurally
- ♣ Listening appraisal
- ♣ Ensemble skills
- ♣ Composition skills
- ♣ Evaluate own performance
- ♣ Reading a melody
- ♣ Stylistic features of opera
- ♣ Cultural and historical influences on opera

Pos

Repertoire:

- ♣ Joshua fought the Battle of Jericho
- ♣ Music Matters 11 –14 book and CD
- ♣ Habanera
- ♣ Tango Argentina

Resources:

- ♣ OHP's
- ♣ Instruments
- ♣ Worksheets
- ♣ Self Evaluation sheets

Activity Plan:

- ♣ Introduce Major and minor scales
- ♣ Read Scales OHP 'What is a tone, semitone?'
- ♣ Brainstorming session
- ♣ Listen to music and identify major and minor changes
- ♣ Construct D major and D minor scales and play on keyboard.
- ♣ Perform Joshua fought the Battle of Jericho
- ♣ Score-read 'That's Love' (Habanera) from Carmen
- ♣ Study Opera and Bizet
- ♣ Clap rhythm of Habanera
- ♣ Perform Tango Argentina in parts.
- ♣ Listening task – contrast ion dance music (music matters)
- ♣ Compose own music using D minor and D major to make contrasts like in Tango Argentina

Outcome:

All pupils:

Aurally identify major and minor changes in music. Be able work out the notes in major and minor scales using the given pattern of intervals. Understand the difference between tones and semitones. Perform a simple melody parts and fit their parts in with others. Compose a simple 8 bar melody using one key. Do all h/w

Most pupils

Perform parts confidently and with style and compose major and minor melodies in the same style. Show a thorough understanding of opera and be confident at score reading.

Some pupils

Compose a stylistic piece showing contrasts between major and minor keys. Use a Variety of keys and notate correctly. Add bass parts and record.

Assessment:

- ♣ H/W
- ♣ Listening log
- ♣ Composition
- ♣ Recording
- ♣ Self evaluation