

Scheme of Work

UNIT: Indian Music Term: 1 Year: 7

Focus:

Pupils will develop an awareness of the cultural and historical background of Indian music through listening and compositional tasks. Become aware of the terms raga and tala and know how these are constructed. Pupils will be able to compose and perform their own. Discriminate between Indian and other ethnic music. Pupils will develop understanding of raga, drone, improvisation on a tala and discuss these. Pupils will also learn the names of common Indian instruments.

Key Vocabulary:

Raga, Tala, Tabla, Sitar, Tambura, Ostinati, Drone, Alap, Improvisation.

Specific Teaching:

- ♣ Study the history and culture and relate to Indian music
- ♣ Listen to Raga Durga and Neend Koyi
- ♣ Discuss ragas and talas
- ♣ Compare Indian music to Western music
- ♣ Study Indian instruments
- ♣ Compose own raga and tala
- ♣ Plan and rehearse composition
- ♣ Notate composition
- ♣ Discuss Indian musical terms and identify them

PoS

6c
6a, 6c, 6e
6c
6a, 6b, 6c, 6e
6c, 6e
5b, 5e
5c, 5d
5g, 5h
6e

Repertoire:

- ♣ Neend Koyi
- ♣ Rupak Tal
- ♣ Raga Durga
- ♣ Erik Satie's works

Resources:

- ♣ Worksheets
- ♣ Self Assessments
- ♣ Music Matters and CDs
- ♣ Composition sheets

Activity Plan:

- ♣ Introduce topic through worksheet. Class reading – history and culture.
- ♣ Read 'Classical Music of North India' sheet. Discuss and answer questions.
- ♣ Listening to raga Durga – listening task – discuss on board.
- ♣ Introduce Indian tala cycle and clap. Compose own.
- ♣ Homework – Find out more about the history and culture of India
- ♣ Introduce compositional task and RAGA. Compose own raga. Pupil demos.
- ♣ Homework – Find out about ragas.
- ♣ Listening task – Neend Koyi. Discuss differences between Indian and Western music.
- ♣ Improvise raga over a drone in pairs.
- ♣ Introduce Tala and compose own rhythms. Work in Pairs. H/W about tala.
- ♣ Study Indian instruments and recognise them in listening tasks. H/W about this.
- ♣ Rehearse and plan compositions based on task sheet – record them.

Outcome:

All pupils:

Recognise both tala and raga and be able to compose own. Perform rhythmic part in time and accurately. Fit own part in with rest of group. Recognise Indian instruments and contribute to class discussion. Complete project.

Most pupils:

Perform confidently and with a sense of style. Fit part in within the group. Notate composition in letter form. Perform a raga and improvise on this. Use Indian terms in h/w and project and recognise them in listening tasks. Take a more leading role in group work.

Some pupils:

Improvise a stylish melodic raga and take a solo role in group composition. Produce a notated composition and a clear and effective project. Identify continuity and change within musical traditions of Indian music and compare to Western music. Use accurate and extensive Indian musical vocabulary.

Assessment:

- ♣ Class work
- ♣ Homework
- ♣ Monitoring
- ♣ Self Assessment